

Caprichos Porteños

I. Schissi Mua

Nacho Eguia

$\text{♩} = 108$

Guitar

[illegible]

22

p *sf* *f* *f* *p*

26

p *f* *p* *f*

29

f *p* *p* *f*

32

C VI - - - -

p *f* *p* *f*

35

f *p* *f* *p*

38

f *p* *f* *p*

rit.

$\text{♩} = 108$

41

3 3

③ ④ ① ③

⑥

C IX

② ①

C VII

44

⑥ ⑤

accel.

$\text{♩} = 108$

47

② ③ ④

③

④

To Coda

50

② ③ ④

③

D.S. al Coda

53

② ⑤

55

② ⑤

f

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 108. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 41, 44, 47, 50, 53, and 55 indicated. There are several triplet markings (3) and fingering numbers in circles (①-⑥). Chordal textures are indicated by Roman numerals C IX and C VII. An 'accel.' (accelerando) marking appears around measure 45. The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda' (Da Segno al Coda) instruction, leading to a final section starting at measure 55 marked with a forte 'f' dynamic.